

CAROLINE BIJVOET

schilderijen

Caroline Bijvoet
Mathenesserdijk 414e
3026 GV Rotterdam
06 517 144 93
caroline@bijvoet-schilderijen.nl
www.bijvoet-schilderijen.nl

ART INSTALLATION 'OF REMEMBRANCE AND CONSOLATION'

Scots International Church June 13-14 2025

During Festival 'Heilige Huisjes Rotterdam' click: [internetlink](#)

Free accessible

Address: Schiedamse Vest 121; 3012 BH Rotterdam

Duration: 10 minutes, every 15 minutes

Fri June 13 from 2:00 PM - 5:00 PM continuously

Sat 14 June 10: 00-13: 30 and 14: 30-17: 00 **ENGLISH AND/OR DUTCH SPOKEN**

Introduction

The strength and brave courage of people to pick themselves up and to start over in difficult times is moving, and is (partly) the basis for my art installation 'Of Remembrance and Consolation'. This year, the installation will be finetuned for the last final show during the Manifestation Heilige Huisjes on June 13-14 in the Scots International Church.

Rotterdam, my town, is a city of reconstruction. People came from all over the country at the time to witness how the city recovered and rebuilt itself in the void after the bombardment of May 14 1940. Now, 85 years later, Rotterdam is a self-confident tourist town. The void gave way to new growth. Unfortunately a current theme. Front and backside, quite literally so in the installation.

From Medieval Church to Reconstruction Church

Last year the installation was for the first time on show in the Medieval Laurens church in the heart of the Bombardment. More than 2800 enthusiastic visitors were immersed in the installation of my 7 large paintings (2x2.4m each), in combination with large black and white photos of the renowned reconstruction photographer Frits Rotgans (1912-1978).

This visual experience is combined with sound fragments of Rotterdammers who experienced the bombing as a child, and tell tasty cheerful stories about their experiences during the reconstruction.

This year the installation has found a beautifully suiting accommodation in the Post-war Reconstruction Church Scots International from 1952.